



ESTHER H. COOPER  
**TAKE JOY HOME**

*A Song by*  
**KAROLYN WELLS BASSETT**

→ High Voice



Low Voice



50 cents

(In U. S. A.)

ESTHER H. COOPER



G. Schirmer, Inc., New York

## Take Joy Home

Jean Ingelow

Karolyn Wells Bassett

Allegro gioioso

Voice

Piano

*f*

*poco rall.*

*mf*

Take Joy home and make a place in thy great

*a tempo*

*mf*

*cresc.*

*poco ten.*

heart for her; Then will she come and oft will sing to thee

*cresc.*

*colla voce*

Tranquillo

*mf* *poco rall.*

When thou art plough-ing in the fur-rows; aye, Or weed-ing in the sa-cred

*mf* *poco rall.*

*p* *a tempo*

hour of dawn, the sa-cred hour of dawn.

*p* *mf* *a tempo*

Tempo I<sup>o</sup>  
*mf*

It is a come-ly

*ff* *largamente* *string. - al -*

*cresc.* *rit.*

fash-ion to be glad, it is a come - ly fash-ion to be glad;

This system contains the vocal line and piano accompaniment for the first phrase. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). Dynamics include *cresc.* and *rit.* markings. The lyrics are "fash-ion to be glad, it is a come - ly fash-ion to be glad;".

*a tempo* *poco allarg.* **Largamente**

*ff* Joy, Joy is the grace we

*ff a tempo* *sfz* *poco allarg.* *ff*

This system contains the vocal line and piano accompaniment for the second phrase. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. Dynamics include *ff*, *a tempo*, *poco allarg.*, *Largamente*, *sfz*, and *ff*. The lyrics are "Joy, Joy is the grace we".

An empty musical staff with a treble clef and a key signature of two flats.

A grand staff (treble and bass clefs) with a key signature of two flats. It contains dynamic markings *sfz* and *ff* in both staves.