

N° 1. IN E^b

N° 2 IN F.

N° 3. IN A^b

NEVER AGAIN,

Song,

THE WORDS BY ADELAIDE PROCTER.

The Music Composed expressly for

MD^{ME} ANTOINETTE STERLING.

—BY—

FREDERIC H. COWEN.

—Price 2/- net —

London,
BOOSEY & C^o. 295, REGENT STREET, W.

OK
1875
INGHA

NEVER AGAIN.

WORDS BY ADELAIDE PROCTER.

MUSIC BY FREDERIC H. COWEN.

MOLTO LENTO.

VOICE.

espressivo.

PIANO.

p

p "Ne - ver a - gain!" so

rit: a tempo.

dim:

p

speaks the sudden si - lence, When round the hearth gathers each well-known face, —

But one is miss - ing, and no fu - ture pre - sence, How - e - ver dear, can

fill that va - cant place; For - e - ver shall the

cres:

burn - ing thought re - main, For - e - ver shall the

cres:

burn - ing thought remain, — Ne - ver, be - lov - ed, ne - ver a - gain!"

p

So speaks the si-lence, "ne-ver a-gain! Ne-ver, be-lov-ed,

ne-ver a-gain!"

"Ne-ver a-gain!"

so-but beyond our hearing — Ring out far voi-ces fading up the sky:

Ne - ver a - gain shall earth - ly care and sor - row Weigh down the wings that

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment starts with a forte (*f*) dynamic. The lyrics are: "Ne - ver a - gain shall earth - ly care and sor - row Weigh down the wings that".

mf *sempre cres:* -
 bear those souls on high; Listen, oh earth, and hear that glorious strain, -

The second system continues the vocal line and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic and a *sempre cres:* (crescendo) marking. The piano accompaniment also has a *mf sempre cres:* marking. The lyrics are: "bear those souls on high; Listen, oh earth, and hear that glorious strain, -".

f
 Lis - ten, oh earth, and hear that glo - rious strain, -

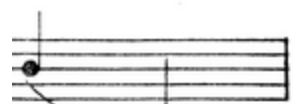
The third system features a vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic. The lyrics are: "Lis - ten, oh earth, and hear that glo - rious strain, -".

ff
 " Ne - ver a - gain shall earth - ly care and sor - row

The fourth system shows the vocal line and piano accompaniment. The vocal line has a fortissimo (*ff*) dynamic. The piano accompaniment also has a fortissimo (*ff*) dynamic. The lyrics are: "' Ne - ver a - gain shall earth - ly care and sor - row".



, oh' earth, and



SOR - - ROW



ne - - ver,

ff *rit:*

ff *rit:*
ne - - ver, ne - ver a - - gain!

ff *colla voce.* *fff* *molto rit:*
Ped.

Never again.

*