

WHAT MAKES YOUR LEAVES FALL DOWN?

Words by

EDWIN WAUGH,

Music by

H. BOND.

ENT. STA. HALL.



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WHAT MAKES YOUR LEAVES FALL DOWN.

Words by
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Andantino.

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PIANO.

p *cres.* *f*

The piano introduction consists of two staves in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cres.*) leading to the final chord.

What

The first phrase of the song. The vocal line begins with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

makes your leaves fall down..... ye droop - ing Au - tumn flow'rs What

The second phrase of the song. The vocal line continues with a melodic line. The piano accompaniment features a consistent eighth-note accompaniment. Dynamics include piano (*p*), forte (*f*), and crescendo (*cres.*).

makes your green go brown..... ye fad - ing Au - tumn bow'rs. Oh!

The third phrase of the song. The vocal line concludes with a melodic line. The piano accompaniment maintains the eighth-note accompaniment. Dynamics include piano (*p*), forte (*f*), and a deceleration (*rall.*).

un plus vite

thou complain - ing gale that wand' rest sad and

f

lone, What sor - rows swell the tale of

f *p* *rall.*

that fu - ne - real... moan.

a tempo **Allegretto.**

f

piu lento

p *f* *p* *f*

Andantino.

Have ye felt love like mine and met with like re -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'Have', followed by quarter notes 'ye', 'felt', 'love', 'like', 'mine', and a half note 'and'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line.

turn, That ye do thus de - cline and

The second system continues the vocal line with a half note 'turn,', followed by quarter notes 'That', 'ye', 'do', 'thus', 'de - cline', and a half note 'and'. The piano accompaniment continues with the eighth-note pattern. A fermata is placed over the final note of the vocal line.

thus ap - pear to mourn..... Ah! no, content me -

The third system features a vocal line with a half note 'thus', quarter notes 'ap - pear', 'to', and a half note 'mourn.....'. The piano accompaniment continues. A fermata is placed over the 'mourn.....' section. The vocal line then has a half note 'Ah!', quarter notes 'no,', 'content', and a half note 'me -'. The piano accompaniment includes a dynamic marking of *mf* in the right hand.

thinks ye glide.... in to de - cay, As gen - tle ev ning

The fourth system features a vocal line with a half note 'thinks', quarter notes 'ye', 'glide....', 'in to', 'de - cay,', and a half note 'As gen - tle ev ning'. The piano accompaniment continues with the eighth-note pattern. Dynamic markings of *f* and *p* are present in the vocal line, and *f* and *p* are present in the piano accompaniment.

rall.

sinks at close of summer day.

Allegro.

rall.

f

f

Andante.

mf

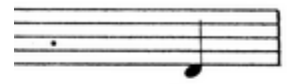
Fall down ye leaf-y bow'rs, And drift up on the gales, Fade

mf

f

on ye sleep - y flow'rs it is my heart that wails. Blow

f



The



plea - sure



do

gone, The e - cho of a mind,..... That

e rall.

p

dim. e rall.

feels its plea - sure gone.

f

p

sf

f